Apparition of the Virgin Mary in ROVERANO

ITALY, 1350

In the verdant meadows of the Roverano hill formed an opulent pasture for the herd of the shepherds of the area. Two poor shepherd girls would regularly go there, both very devoted to the Virgin, one of whom was mute since birth. One day, while they were resting at the foot of an olive tree, suddenly a beautiful lady dressed in a blue appeared to them. It was the Most Holy Virgin who, with maternal kindness, comforted the service young shepherds and then, addressing the mute one, she said: "Go, a young shepherd girl, and call the Pastor of Lago and tell him to come here." The girl, mute until that moment, suddenly spoke and replied: "I will go." And so she went to the pastor and told him in detail of the phenomenon. The priest, very moved, gathered the population of Lago and went to Roverano. Having arrived at the place of the Apparition, everyone hoped to see the Blessed Mother, but the vision had disappeared. Meanwhile, a third miracle was observed: from the high point of an olive tree hung a wooden statue with an image of the Virgin. After having passed in prayer, the parish priest ordered transport of the painting to Lago. The next day, when all of the Lago residents gathered in church to venerate the wondrous image, it had vanished. Some of the shepherds were in vain. It was thought to go back to Roverano at the place of the Apparition; the picture was again hung on the olive tree. It was understood then that the Virgin Mary wished to live in the Roverano hill. Regarding the nature of the image, one can say that it is a beautiful painting on wood in the halo-bust type, which is considered an 18th-century work. The image depicts the Blessed Mother with the Child Jesus in her arms while in the act of giving a blessing. While the people of Lago were working on the construction of a chapel on the Roverano, the canvas was temporarily placed under the roof of a small outdoor stand. With the passing of the years, the devotion to the Blessed Mother increased and, quite quickly, the little chapel could no longer contain the numerous faithful; the construction of a great Shrine was then rendered necessary, one that was able to be brought about thanks to the generosity of the people of Lago and the nearby towns. It was the 12th of June 1785 when the miraculous painting was established above the present day High Altar of the new Shrine. One particular characteristic of the Shrine of Roverano is that it is a miracle repeat itself from the time of the apparition, and which is in the flowering of the olive tree on the 8th of September, when it is verified by several documents from the 18th century that are located in the notary archive of Sannio. Like every Shrine, the one of Roverano is a font of grace and of miracles, several of which, other than by tradition, are passed down generation to generation by documents. We are able to remember the event of the Vicere of Mexico, the Count Ponziana, who visited Our Lady of Roverano while he was trying to resist the agression of some enemies on the road of Frosinone on a dark night in 1844. Another extraordinary fact is that which concerns the letter of the Archbishop of Genoa. In 1879 the latter had forgotten to deliver the letter to the Archbishop of Genoa, which contained the order of the Archbishop of Genoa. In 1879, the Pope had forgotten to deliver the letter to the Archbishop of Genoa, which contained the order of the Archbishop of Genoa. In 1879, the Pope had forgotten to deliver the letter to the Archbishop of Genoa, which contained the order of the Archbishop of Genoa. In 1879, the Pope had forgotten to deliver the letter to the Archbishop of Genoa, which contained the order of the Archbishop of Genoa. In 1879, the Pope had forgotten to deliver the letter to the Archbishop of Genoa, which contained the order of the Archbishop of Genoa. 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