Apparitions of the Virgin Mary in MONTAGNAGA DI PINE

ITALY, 1729-1730

The young shepherdess, Donatella Vago, of the town of Montagnaga di Pino, was very devoted to the Madonna of Caravaggio, and having made a vow to serve as a pilgrim to the shrine, she prayed to the Holy Virgin to remove the obstacles that opposed the fulfillment of the promise. Around midday on Saturday the 14th of May 1729, Donatella was on her knees in the wide valley of the "Valleone" near Caravaggio. In answer to the apparition, all of a sudden, the statue of the Virgin was suddenly revealed in her glory, as if to recall the promise. The young woman, overcome with emotion, exclaimed: "Amen, Mary, help me!" As soon as she spoke these words, a vision appeared before her—a very beautiful and noble lady dressed in clothing white as snow. "Daughter of mine, what are you seeking?" she asked. "I come to the Blessed Virgin," the young woman replied. The Lady reassured her and said: "Stay, my child. Do not go to Caravaggio. Instead, the morning of the Assumption, go to the church of Saint Anna, where the painting of the Blessed Virgin of Caravaggio is displayed. You shall know on the first step of the altar for you will see something most beautiful!" "If my parents will permit me to go to Montagnaga at that hour?" repeated the young girl. "Be not afraid, they will permit you. And so, the Blessed Virgin called the beautiful lady, and she disappeared.

On the 30th of May 1729, feast of the Assumption, the second apparition appeared. Without much difficulty, Donatella was able to go to the church of Montagnaga. That day, the picture of the Blessed Virgin was also being sung to obtain the gift of special gifts. Upon the invitation of the Blessed Mother, Donatella Vago knelt on her right side, and remained in that position, supported all day, covered around her, until the whole ceremony was finished. When the priest was reading the prayers, they called her, and she replied that she had been taken by a sweet vision: she saw the blessed Virgin with the Child in her arms, in her right hand she had the Rosary and was inviting her to touch her to touch her picture to all the people present.

As a result, on the 16th of September, she attended a service with the participation of even the parish priest of Pino. The Blessed Virgin herself appeared to her in the same manner as before, with the Child in her arms, and Saint Joseph. The Most Holy Virgin blessed the picture of the Madonna of Caravaggio, which had been brought to reality, and then, after having blessed Donatella, to St. Joseph,eos and Saint Joseph, She blessed the picture of the Madonna of Caravaggio, which had been brought to reality, and then, after having blessed Donatella, to St. Joseph, she explained that this picture would have the place in which she would have received the prayers of those devoted to her. Having been, all the wounds of her Divine Son, she explained that they were caused by sins, and urged to pray very much for the conversion of sinners. Naturally, the news spread, and Donatella Vago encountered much skepticism, especially in the parish.

The Most Holy Virgin, almost to reassure Donatella, appeared to her two days later for the fourth time, in a landscape called "Poblan," and exhorted her to expose everything to her confessor, P. Michele Bernardi, who would have helped her. In fact, it was on the above authority that a council was summoned, which lasted two years, and concluded with the authorization to solemnly celebrate the feast of the apparition of the Virgin in Montagnaga on the 14th of May. Upon the completion of the investigation, the feast of the statue was established in June 1729. The celebration was finished in the year 1740. The Virgin appeared one last time in Donatella Vago in the church of Saint Anna in Montagnaga, on the 26th of May 1730. Embodied in a bright shining light, and escorted by a group of Virgins, the Blessed Mother invoked the benediction of the Lord upon the multitude of those present, after which she blessed the statue. The next day, Donatella was permitted to approach the altar, and she was rewarded. The following exercises would have taken place in Heaven on the 26th of October 1734, on the 26th of May, marking the season of the feast of the Blessed Virgin, Pope Benedict XIII, granted the possibility to pilgrims, and the people, of having a plenary indulgence with the full remission of all sins, to all those who visit the altar where the painting of the Virgin of Caravaggio is preserved.