She regularly encountered her Guardian Angel but also other angels, distinguishing always this Good Angel from the others.

This Angel and other Angels prayed the rosary with her: beginning with the Ave Maria and Benedetta responded: “Holy Mary, Mother of God....” Together they adored the Most Holy Sacrament, singing the litany of the Passion... Her Angel was often beside her during the Mass. He was also with her during her daily life, running to help or protect her. He would say, for example, where to find the keys she had “lost.” He took objects away from her which she no longer needed or he gave her gifts, for example, a magnificent necklace that Benedetta transformed into a rosary. When she was exhausted from her ascetic lifestyle, he consoled her. Their intimate friendship was such that he appeared one morning in her bedroom at waking and she, not yet dressed, exclaimed: “Good Angel please wait until I am dressed!”

One last significant anecdote: The scene is around May in the year 1681. Benedetta is ill and must remain with her mother at Saint Etienne d’Avançon. On the 6th day of her stay “four Angels appeared on the table which is at the front of the bed”, tells Pierre Gaillard. One of them announces: “Tomorrow you will be healed; you must go to Laus...” The Mission will not wait.