Her biographer writes of her:

“She was a lily of purity, a rose suffused with heavenly fragrance, a delicate and gentle flower of the land of Abruzzo, soon transplanted in the eternal gardens of Heaven…”

But, beyond all the rhetoric, there remains the reality of her virtues through which the young girl “was able to correspond generously with divine grace, reaching the highest forms of moral perfection.” Anfrosina had the privilege of often seeing Our Lady “with whom she would hold mysterious conversations.” Our Lady asked her to suffer ever more “for herself, for sinners, and for the souls in Purgatory.” She had the rare gift of bilocation, together with other extraordinary graces, like that of seeing the Angels.

On Christmas morning of the year 1932, she had a vision of a host of Angels singing the praises of the Lord and playing all kinds of musical instruments. In a moment of ecstasy and enthusiasm, she turned to her mother saying: “Mamma, why don’t you give me a trumpet, a mandolin or another instrument so I can join the Angels!” Her mother told her that they were too poor to buy such things. Despite her great weakness, Anfrosina then began to sing with a voice of extraordinary purity: “Glory to God in the highest and peace to those who love him.”

Shortly before dying, she received from Our Lady a very delicate kiss on her forehead, together with the assurance that she would soon be going with her to Heaven. Before closing her eyes, she asked her mother and her family not to cry, because “she was going away with the Blessed Mother.”