In the Eucharistic miracle of Dijon, a lady purchased a monstrance which by mistake still contained the Sacred Host. The lady decided to use a knife to remove the Host from which living Blood began to flow. The Blood dried immediately, leaving an image of the Lord seated on a semicircular throne with some of the instruments of the Passion at His side. The Host remained intact for more than 350 years until the Host was destroyed by the revolutionaries in 1794.

The Host was donated to Duke Philip of Burgundy, who in turn donated it to Canon Anelon, who kept it for more than 350 years until the revolutionaries in 1794 requisitioned the church to consecrate it as temple of the new sect “la Raison”, that is of the “godess of reason”. The Host was burned.

Many are the documents and the works of art which illustrate the miracle; for example, one of the stained glass windows of the Cathedral of Dijon in which the main scene of the miracle is portrayed.